

# **SAFELY HOME by RANDY ALCORN**

Transcribed by Wendell Hill

Performed by Temple Christian School (Lima, Ohio)

Directed by Darcy DeLeon

Julie Crawford, Kaye Heath, Wendell Hill

March 29-31, 2012

## **SAFELY HOME CAST**

### **HEAVENLY REALM:**

*LI MANCHU: Quan's great grandfather; much stage presence, minimal lines*

*LI WEN: Quan's grandfather; much stage presence, minimal lines*

*LI TONG: Quan's father; much stage presence, sings "Find Us Faithful"*

*JESUS: Big presence, few lines; sings theme song, "Safely Home"*

*NAN HU: Quan's mother; much stage presence, minimal lines, sings "Joy and Sorrow"*

*ANGEL (JADOREL): Angel from painting; very minimal lines, escorts Quan safely home*

### **AMERICAN BUSINESS PEOPLE:**

*\*BEN FIELDING: Main Character; VP of Getz International; lots of lines. Self-sufficient, sees self as failure as husband/father, but great at business; becomes Christian; Sings "All of Me"*

*MARTIN GETZ: CEO of Getz international; very business driven;*

*TERESA/TRAVIS: Getz executive; MALE OR FEMALE; very minimal lines*

*JESSICA/JEFFERY: Getz executive; MALE OR FEMALE; minimal lines*

*JOANNA/JOHNNY: Getz lawyer; MALE OR FEMALE sings "Cry of the Broken"*

*DOUG ROBERTS: Getz salesman, cousin of Ben; outspoken Christian that is fired for beliefs. Sings, "He's*

### **Not on His Knees Yet**

*JEN: Ben Fielding's secretary; efficient and opinionated*

*PAM FIELDING: Ben's wife; minimal lines*

*TWO DAUGHTERS ( KIMMY AND MELISSA): Ben's daughters, stage presence; no lines*

### **CHINESE CHARACTERS:**

*\*LI QUAN: Main Character. Chinese Christian; college roommate of Ben; lots of lines; loving compassionate man; faithful unto death. Is beaten and killed. Sings, "These Scars" and (in Chinese) "Jesus Paid it All"*

*\*MINGUA: "Ming"; Quan's wife. Culturally submissive, spiritually strong. Loving, compassionate woman. Sings "In My Life/If We Never Meet Again"*

*ZHOU JIN: Pastor of Chinese underground church; old man; tender and sincere*

*LI SHEN: Quan's son; very minimal lines; much stage presence*

*SCARBROW/FU CHI: Chinese soldier also a secret Christian. Does the intense opening scene that raids a house church; LOUD AND IN YOUR FACE...until Christian identity is exposed.*

*FU LIKO: son of Fu Chi; raids the opening house church with father*

*WON CHI: China's Getz International CEO; sly, suspicious*

*TAI HONG: Deputy Chief of PSB; very mean. Will be the one to torture Quan; a quiet viciousness... his goal is to wear Quan down and catch him.*

*TAI HONG GUARD #1: Always with Hong...Thug; very minimal lines*

*TAI HONG GUARD #2 Always with Hong...Thug; very minimal lines*

*LIN SHAN: Chief of PSB; old man that becomes a Christian through healing miracle*

*LIN SHAN NEPHEW (MAN): messenger; very minimal lines*

*LIN BO: Daughter of Lin Shan; was sick...God heals... minimal lines*

*CHAO XING: Wife of Lin Shan; quiet and submissive; becomes a Christian through healing*

*LI YUE: Quan's niece/nephew; student of underground seminary; leads Ben to the house church for Ben's conversion. Young and confident in Christian life*

*WARDEN: very minimal lines; tough, business- like mannerisms*

*FACILITY SIX WOMAN: very minimal lines; tough and straight to the point; likes to follow rules... unless it benefits her*

*FESTIVAL DANCERS: As many as needed; (we used) 8 gold sleeve; 8 red sleeve; 5 fan dancers; 2 Chinese Dragons; (we used) 3 boys to a dragon.*

*PSB OFFICERS/GUARDS: As many as needed; (we used) two to help with opening scene raid; three to stand and guard at the fence when Ben visits Quan)*

*CHURCH FAMILY/MEMBERS: Opening church scene needs approximately 15 people; some will never show up again in play, others that choose to stay show up in other scenes of the play.*

*ANGELS: as many as needed to fill the Heavenly realm*

## **ADDITIONAL CAST – SCENE ASSIGNMENTS**

### **\*ACT I SCENE IV- UNDERGROUND CHURCH**

*TWO GUARDS ENTER WITH FU LIKO AND FU CHI*

*PEOPLE THAT WALK OUT WHEN FACED WITH DECISION TO FOLLOW CHRIST OR DIE:*

<i>IMMEDIATELY</i>	<i>ONE MAN LEAVES</i>	<i>ZHOU JIN STAYS</i>
<i>"3 MINUTES"</i>	<i>MAN/WIFE LEAVE</i>	<i>MAN/WOMAN STAY</i>
<i>"2 MINUTES"</i>		<i>LI FAMILY STAY</i>
<i>"1 MINTUE"</i>	<i>4 PEOPLE WAIVER</i>	<i>3 PEOPLE STAY</i>
	<i>4 PEOPLE LEAVE</i>	<i>2 PEOPLE STAY</i>

### **\*ACT II SCENE VII... TAI HONG'S VIST (BIBLE STUDY)**

*EXTRA MOM/DAD/ DAUGHTER ARE AT THE LI HOME FOR A BIBLE STUDY WHEN TAI HONG VISITS*

### **\*ACT III SCENE VIII...GIVE ME A MINISTRY**

*DIFFERENT GUARD THAN TAI HONG'S THUGS*

*FOUR GUARDS APPEAR IN EACH OF THE "FENCE" SCENES*

*ACT III SCENES IV, VI, VIII, X*

*\*FU CHI IS WHO WE USED AS THE PERSON THROWN INTO PRISON DURING "JOY AND SORROW"*

*\*FU LIKO ENDS UP IN THE UNDERGROUND SEMINARY*

*\*KIMMY AND MELISSA: ACT I SCENE III; ACT III; SCENE I*

### **\*HEAVENLY REALM BREAKDOWN:**

*ACT I SCENE I ALL MINUS ANGEL*  
*SCENE V ALL MINUS ANGELS*

*ACT II SCENE IV JESUS & LI TONG*  
*SCENE VI NAN HU &LI MANCHU*  
*SCENE VII ALL MINUS ANGELS*  
*SCENE IX ALL PLUS ANGELS*  
*SCENE X ALL PLUS ANGELS LI TONG SINGS, NAN HU, LI WEN*

*ACT III SCENE VIII JADORAL & JESUS*  
*SCENE X LI MANCHU & JESUS*

*SCENE XI NAN HU SINGS... ALL PLUS ANGELS*

*SCENE XII CELEBRATION...ALL PLUS ANGELS*

*ACT IV SCENE II ALL PLUS ANGELS*

*SCENE IV ALL PLUS ANGELS*